



*"Even with more than dozen of albums to date, Silvia Nakkach - a legendary singer and a Bay Area treasure - still surprised me with the depth and utter majesty that makes **LIMINAL** a truly ambient masterpiece! Ably aided by musician and producer Todd Boston, whose presence is everywhere evident, Silvia's transcendent vision is supported by David Darling on cello, Jeff Oster on flugelhorn, and Val Serrant on percussion and voice. Skygazing...Take flight and land softly with Liminal." - **Lloyd Barde**, Music Editor, Common Ground Magazine*

*"Space... the final frontier." For anyone who has ever watched Star Trek, these iconic words will strike a resonant chord. Although these words could also describe **LIMINAL**, the new album by GRAMMY nominated composer, vocalist, and instrumentalist Silvia Nakkach whose music is as much about sound as it is about the space that surrounds it. Billowing clouds of ambient atmospheres carry elements of Indian ragas, sacred Afro-Brazilian chants, and more that drift serenely over ever-evolving sonic terrain that is expansive, ethereal, and enchanting." - **Michael Diamond**, Music and Media Focus*

*"Silvia has chosen some excellent players to express her feelings and artistic creativity regarding clouds (and the beauty of them). The album is produced by Todd Boston, and her vocals on all the tunes are easy to become enrapture with. In "Liminal Moon", Silvia's whispered/haunting vocals give you just what she was reaching for when she created this beautiful musical adventure - a barely perceptible influencing of your being that will thrill you for many years to come! I give Silvia and her cohorts a MOST HIGHLY RECOMMENDED for this excellent and inspiring music." - **Rotcod Zzaj**, IMPROVIJAZZATION NATION magazine*

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Advance Praise for **LIMINAL**

*Silvia Nakkach*

*Produced by Todd Boston,  
 engineer, musician &  
 multi-instrumentalist*

*"I approach LIMINAL music as a gentle journey through fluid sound landscapes and ephemeral voices moving, transforming and dissolving like clouds in the sky. It invites a more open listening experience where time is dilated. Listening becomes a place where one can go when needing more space." Silvia Nakkach*

*"I am blessed! Sometimes I am invited to add my horn to music that is extraordinary, transcendent. **LIMINAL**. It's so beautiful...I highly recommend that you add it to your HEART. In a very busy world, this music is an oasis." - **Jeff Oster**, trumpet/flugelhorn artist.*

*"An atmospheric masterpiece. The gauze-like layering of ambiance breathes in radial, reflective waves, almost perceptually undifferentiated yet ever-changing. The subtle tonalities interweave with such sublime grace and fluidity, at once a tapestry of nuance and delicate grandeur. Sound texture and design including cello, voice, trumpet, guitar and piano thread seamlessly a mosaic of continuity. Each refined and restrained musical element dip and rise like a slow, elegant waltz. The compositions, as in nature, inhale and exhale, with both intricacy and profound simplicity. An immersion in a liminal space." - **Ron Tofanelli**, DJ. Sound Spaces Founder-Director*

*"The evolution of music will be impossible without composers and musicians like Silvia Nakkach, multi-talented time-traveler, melody driven, harmonious soundscaper. Her sensitive knowledge of the higher senses translates tone and texture into **LIMINAL**. In this refined piece of art, lush contemporary harmonies and creative melodies echoes on the ancient teachings of the East and the West. Crystal clear production by Todd Boston, and flawless performances makes the experience complete. Silvia's ground-breaking work **LIMINAL** opens a whole new category in music to enhance our own evolution as listeners. I welcome the return to creativity, with visionary works like this the future of higher music is safe. Highly recommended!" - **Jorge Alfano**, musician, producer, and clinical hypnotherapist. Founder Sacred Sounds institute.*

**Read LIMINAL full description on CD liner notes**  
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